

1921

Kharmine

Moe Thompson

Elmer Olson

Danny O'Neil

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KHARMINE

SONG

by
MOE THOMPSON
ELMER OLSON
— AND —
DANNIE O'NEIL



60¢

Published by
HARRISON MUSIC CO.
(INC.)
456 W. LARNED ST.
DETROIT, MICH.

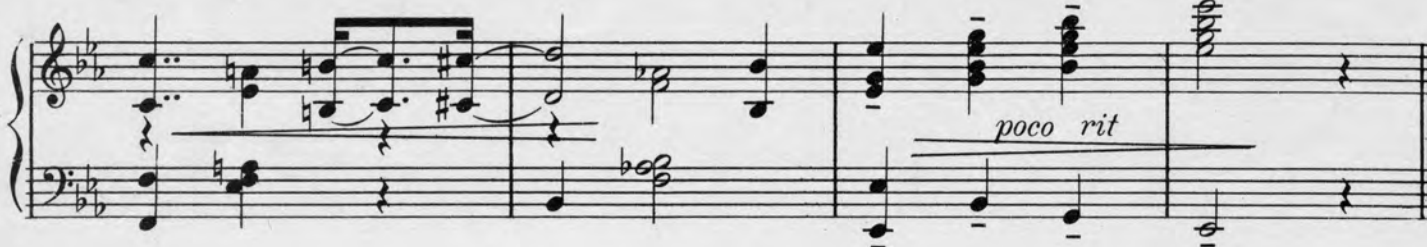
Try This Over On Your Piano

Carolina Lullaby

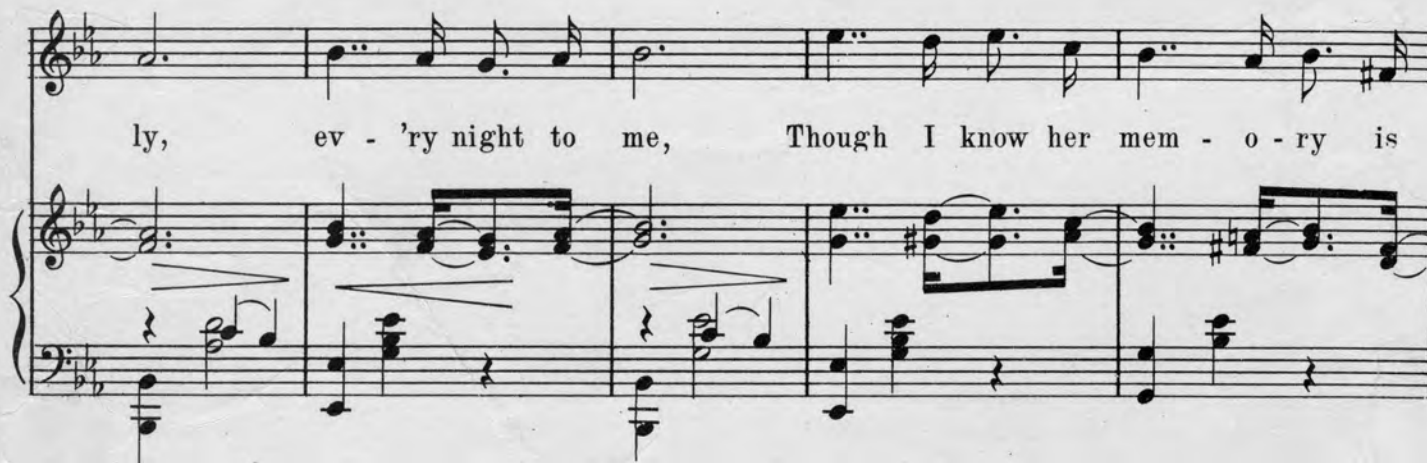
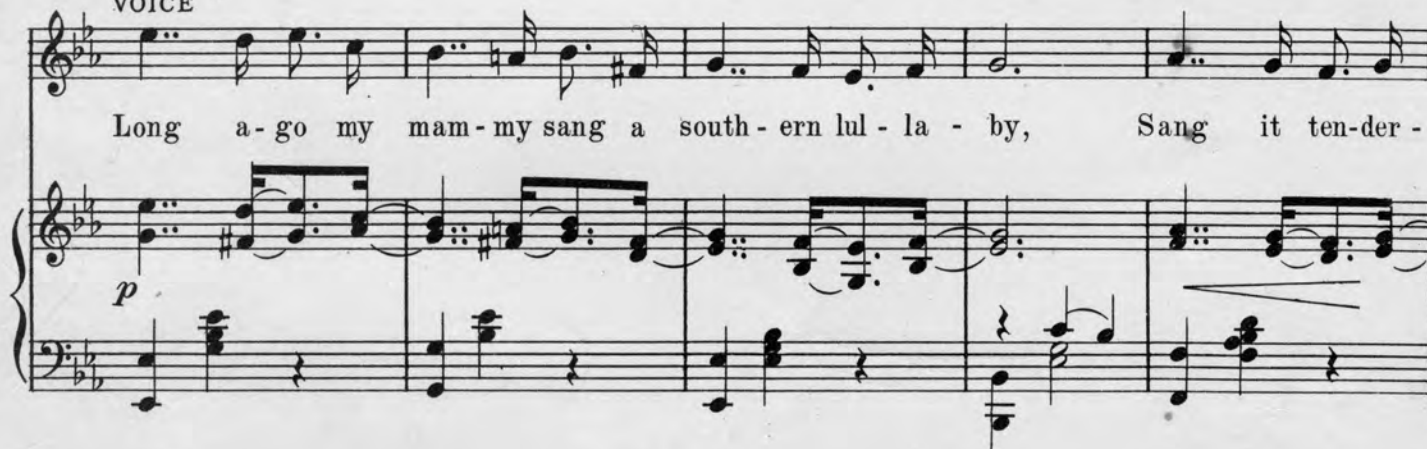
Words by WALTER HIRSCH

Music by LOUIS PANELLA

Slow Waltz



Dreamily
VOICE



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For Sale At All Music Stores

Kharmine

By ELMER OLSON, MOE THOMPSON,
and DANNIE O'NIEL

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a strong (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

VOICE

First vocal entry with piano accompaniment. The voice part begins with a long note, followed by the lyrics: "Night in a gyp - sy / Though man - y moons have". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Second vocal entry with piano accompaniment. The voice part continues with the lyrics: "tent, gone, Far in the or - i / Her love still ling - ers". The piano accompaniment features a melodic line in the right hand and a steady eighth-note pattern in the left hand.

Third vocal entry with piano accompaniment. The voice part continues with the lyrics: "ent. on. He came to say good - / When night comes in the". The piano accompaniment features a melodic line in the right hand and a steady eighth-note pattern in the left hand.

bye, When he left she heard him sigh.....
 sky, Once a - gain she hears him sigh.....

CHORUS

Khar - mine, my gyp - sy Khar mine, So or - i - en - tal Khar - mine,

..... I love but you, And soon I'll be re - turn - ing Khar - mine, When des - ert

stars shine I hear you call - ing ten - der - ly, I'm so lone - ly

I want you on-ly, Khar - mine,..... I know you are mine..... so sen-ti-men-tal,

Khar - mine,..... My heart's a - flame,..... And dearie, I know I'll be con -

tent,..... With you in the or - i - ent,..... For Khar-mine, I'm in

love with you..... you.....

Try these Two Big Hits over on your Piano Just A Little Sympathy

CHORUS

Words and Music by
CLYDE HAGER and WALTER GOODWIN

Just a lit - tle sym - pa - thy, sweet heart, When my love cries out to
thee, sweet - heart, Would make my soul re - spond to you And let me

The musical score for 'Just A Little Sympathy' is written for voice and piano. It features a chorus section with two systems of music. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The piano accompaniment is written in a 4/4 time signature with a key signature of one flat (B-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

Rainbow Sal

Words and Music by
CLYDE HAGER and WALTER GOODWIN

REFRAIN

They called her Rain - bow Sal - ly, A girl with a thou - sand
hearts; Just like the rain - bow of beau - ti - ful hue,

The musical score for 'Rainbow Sal' is written for voice and piano. It features a refrain section with two systems of music. The first system contains the first two lines of the refrain, and the second system contains the next two lines. The piano accompaniment is written in a 3/4 time signature with a key signature of one flat (B-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

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